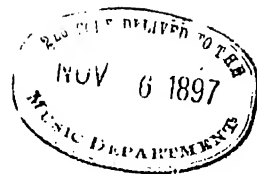


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TO
MISS MAMIE A. WALLIS.



ROAD TO LUCK

Grand Galop de Concert

PAR

CH. WELS.

4 Hands



OP 91

2 Hands



NEW YORK.

C. H. DITSON & CO 711 BROADWAY

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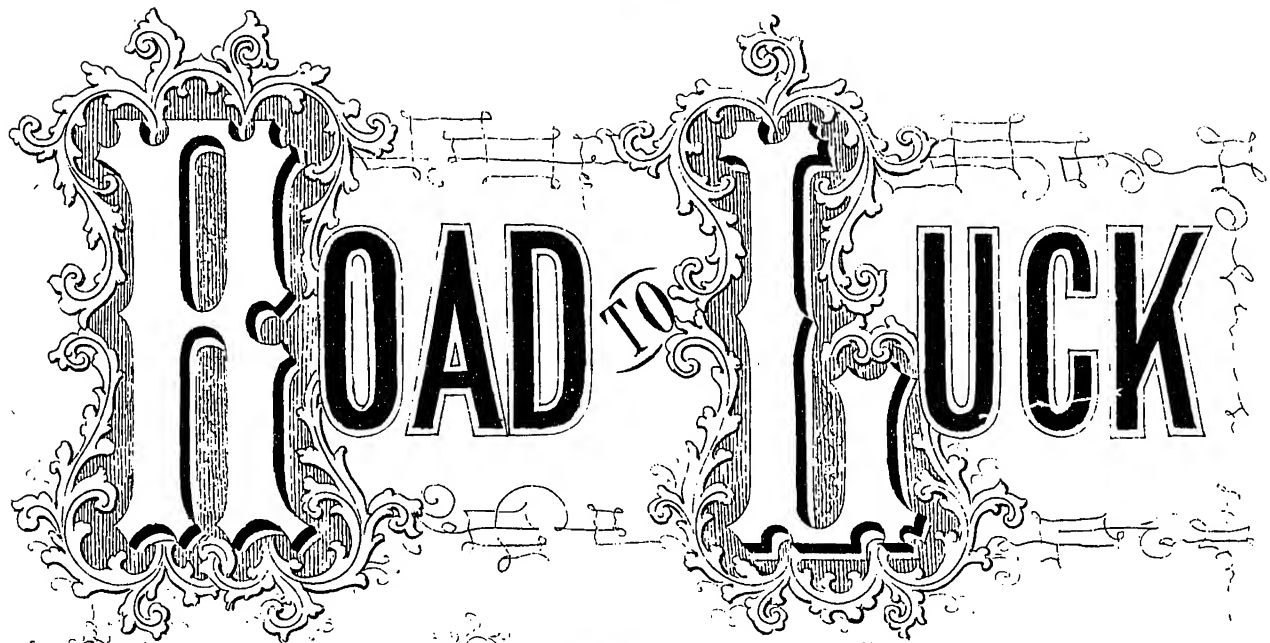
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TO
MISS MAMIE A. WALLIS.



PAR

CH. WELS.

4 Hands  _____ OP 91 _____  2 Hands

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ROAD TO LUCK.

GRAND GALOP de CONCERT.

Allegro con fuoco.

CHARLES WELS, Op. 91.

PIANO

ff

mf

f

ff

sf





This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The notation includes various chords, arpeggios, and melodic lines. Dynamic markings include *mf* (mezzo-forte) and *sf* (sforzando). There are also slurs, accents, and a fermata over a chord in the first system.

This page of musical notation consists of five systems, each with a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** The treble staff begins with a piano (*p*) dynamic. It features a series of chords and single notes, with a melodic line in the bass staff.
- System 2:** Continues the melodic and harmonic development, featuring a prominent triplet in the treble staff.
- System 3:** Includes an accent (>) over a note in the treble staff. The bass staff continues with a steady melodic line.
- System 4:** The treble staff features a fortissimo (*ff*) dynamic. The music becomes more complex with dense chordal textures and rapid sixteenth-note passages in both staves.
- System 5:** The final system on the page, maintaining the complex textures and dynamic intensity established in the previous system.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of two flats, followed by a series of chords and a melodic line in the bass. The second system features a forte (ff) dynamic marking and a series of chords. The third system includes a mezzo-forte (mf) dynamic marking and a series of chords. The fourth system features a forte (f) dynamic marking and a series of chords. The fifth system includes a fortissimo (ff) dynamic marking and a series of chords. The notation is written in a standard musical style with a clear layout and a variety of musical symbols.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Articulations like accents (>) and breath marks (w) are used throughout. A section marked *ova* (over) is indicated by a dotted line above the fourth system. The piece concludes with a final system of staves.

gva.

sf *sf* *f*

f *ff*

gva. *mf*

gva. *sf* *p*

gva. *sf* *Fine.*